Philadelphia, Free Library of Philadelphia, Rare Book Department, Widener 003

Description: John Browne Hours ff. i + 153 + i - S. XV#^ex# Flemish, by Anthony de Gavere, dark brown calf, blind-stamped panels with the inscription "ANTHONIUS DE GAUERE OB LAUDEM XPISTI LIBRUM HUNC RECTE LIGAUI", silver clasps inlaid with tiny miniatures on vellum. - John Browne (d. 1476) and Angnes Browne of Stamford, England (1460-1470); Lady Ayloffe to John Topham (1783); Sir Henry St. John Mildmay of Dogmersfield, Hampshire, England (c. 1820); P.A.B. Widener, Philadelphia; Joseph E. Widener, Philadelphia (1915). - De Ricci, p. 2115-2116, no. 3; The Walters, The History of Bookbinding, pp. 54-55, no. 127, pl. 28; Faye and Bond, p. 453; Saints, Scribes, and Scholars, p. 18; Leaves of Gold, pp. 106-108, cat. no. 33; Nicholas in Liber Amicorum, vol. II, 1165-1181.

Notes: -Etched onto the back of each silver clasp are the names "John Browne" and "Angnes Browne", along with John Browne's trademark.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/Widener003_4

Language: Latin *Country:* Belgium *Century:* 15th

Part 1: ff. 1-153

Description: - Parchment - 225 x 165 mm - 1 column of 20 lines, red ink ruling.

Country: Belgium

Cardinal point:

Region:

City: Bruges

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: 24 full-page miniatures with foliate borders, 8 half-page miniatures with foliate borders, 21 historiated initials

Other Decoration: 25 large (5-6 line) illuminated initials, smaller (1-2 line) illuminated or flourished initials throughout.

Notes: The manuscript has been dated to ca. 1460-1470. Latin

Number of Texts: 1

Text 1: ff. 2r-152v

Title: Book of Hours, Sarum use

Language(s): Latin



f. 8v Mass of St. Gregory

View image

Download image



ff. 21v-22r St. George slaying the dragon

View image

Download image



ff. 35v-36r St. Margaret of Antioch emerging from the belly of the dragon

View image

Download image



ff. 37v-38r Agony in the Garden and Annunciation

View image

Download image



ff. 87v-88r Initials depicting symbols of the physical torments and wounds of Christ's Passion

View image

Download image



binding Binding

View image

Download image

Technical support provided by The University of California, Berkeley Library